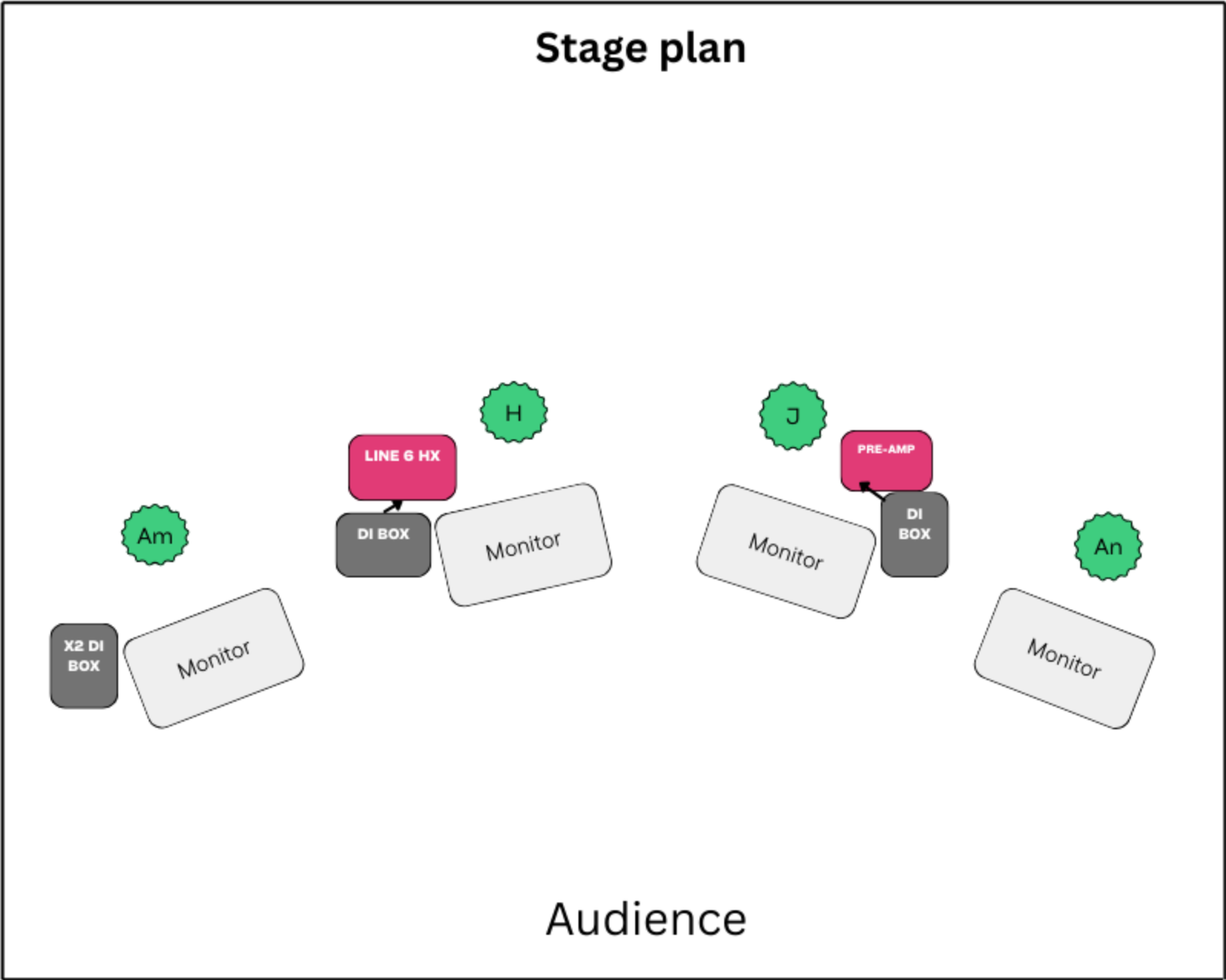


Holly Clarke (four piece) technical specifications



	Tech	Pickup/Mic/other info	Channel
Acoustic guitar (Holly)	• DI box • power extension • Monitor wedge	• LR BAGGS ANTHEM • blends pick up and internal microphone • I use a Line 6 HX effects unit	• 1
Voice (Holly)	• Stand (provided by the venue) • vocal microphone SM58 (provided by venue)	• Any vocal microphone the venue can provide	• 2
Accordion (Amy)	• x2 DI box • Power extension(effects unit) • a chair to sit • Monitor wedge	• One DI box for treble side of accordion and another DI box for Bass side • Power extension should cover both synth and effects unit	• 3
Synth (Amy)	• DI box • a chair of same height or table for the Synth • Power extension (synth)	• Power extension should cover both synth and effects unit	• 4
Double Bass (John)	• DI box • DPA mic or Condensor on a boomstand • Power extension • Monitor wedge	• Xlr input from artists Pre-Amp (no phantom) • Condensor/DPA to be provided by the venue • Power extension is for pre-amp	• 5
Fiddle (Anna)	• XLR phantom power for DPA microphone • One tall boom mic stand	• The tall stand is for Anna to attach her stand to hold her fiddle and viola	• 6
Viola (Anna)	• XLR phantom power for DPA microphone	• see above	• 7